

EXPRESSO LOVE

As recorded by Dire Straits
(From the 1981 Album MAKING MOVIES)

Words and Music by Mark Knopfler

A Intro

Driving ♩ = 138
Dm

1

Gtr I *mp*

T												
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

4

T												
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

B Intro - Piano Enters

Dm B^b Gm C Dm B^b C

8

T																											
A	7	7	3	3	3	3	5	5	5	5	0	7	7	3	3	3	3	5	5	5	5	5	5	5	0		
B	5	(5)	0	1	3	1	0	5	5	5	5	0	5	(5)	0	1	3	1	0	5	5	5	5	5	5	5	0

sl. *sl.*

8va-----|

8va-----|

Gtr III *ff*

let ring-----| *let ring*-----|

T	10	10	12	13	24	22	22	21	17	17	15	13	12	8	12
A	10	10	12	13	21	22	21	21	19	17	15	14	15	10	12
B	10	10	12	13	21	22	21	21	19	17	15	15	15	10	12

12

Dm B $\flat$ Gm C Dm B $\flat$ C

8va-----| 8va-----|

let ring-----| let ring-----|

T
A 7 0 0 3 3 3 0 5 5 5 5 5 0 7 0 0 3 3 3 3 0 5 5 5 5 5 5 5
B 5 0 0 1 1 1 0 3 5 5 3 5 3 0 5 0 0 1 1 3 1 0 3 3 3 3 3 5

T
A 10 12 13 17 13 22 20 20 24 22 (22) 12 24 13 18 22 20 20 21 22 21 22
B 10 15 21 22 (22) 15 15 22 20 22 21 22 21 22

C Verse One

16

Dm B $\flat$ Gm C Dm B $\flat$ C

T
A 7 0 0 3 3 3 0 5 5 5 5 5 0 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0
B 5 0 0 1 3 1 0 3 5 5 3 5 3 0 5 0 0 1 1 3 1 0 3 3 3 3 3 0

20

Dm B $\flat$ Gm C Dm B $\flat$ C

T
A 7 0 0 3 3 3 0 5 5 5 5 5 0 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0
B 5 0 0 1 3 1 0 3 5 5 3 5 3 0 5 0 0 1 1 3 1 0 3 3 3 3 3 0

D Verse One - Band In

24

Dm B $\flat$ Gm C Dm B $\flat$

T

A

B

Gtr II *mf*

T

A

B

C Dm B $\flat$ Gm C

27

T

A

B

T

A

B

E Chorus

Dm B $\flat$ C F

30

T

A

B

T

A

B

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is marked with the letters F, C, B-flat, and F above the staff. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The guitar part is shown in a single staff with a key signature of one flat and a common time signature. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the guitar part continuing. The score is written for a vocal soloist, piano, and guitar.

F C B $\flat$ A5 A

37

T
A
B

let ring-----|

The image shows a musical score for the piece "The Wind" by George Gershwin, arranged for guitar and piano. The score is divided into two systems. The first system contains the guitar part (top staff) and the piano accompaniment (bottom staff). The guitar part is in G major, 4/4 time, and includes a solo section. The piano accompaniment is in G major, 4/4 time, and includes a solo section. The second system contains the guitar part (top staff) and the piano accompaniment (bottom staff). The guitar part is in G major, 4/4 time, and includes a solo section. The piano accompaniment is in G major, 4/4 time, and includes a solo section. The score is for a guitar and piano ensemble.

F Verse Two

45

Dm B $\flat$ Gm C

T
A
B

48

Dm B $\flat$ C Dm B $\flat$

T
A
B

51

T
A
B

54

Dm C Gm C Dm B $\flat$

T
A
B

57

C Dm B $\flat$ Gm C

T
A
B

60

Dm B $\flat$ C

[G] Chorus
F

T
A
B

This guitar tab is for the song 'Expresso Love' by Dire Straits, specifically page 6 of 14. It features three systems of music, each with a treble clef staff, a three-part guitar tablature (T, A, B strings), and a bass staff. The first system (measures 54-56) has chords Dm, C, Gm, C, Dm, and B-flat. The second system (measures 57-59) has chords C, Dm, B-flat, Gm, and C. The third system (measures 60-62) has chords Dm, B-flat, and C, followed by a section marked '[G] Chorus' with a key signature change to F major. The tablature includes various fret numbers (0-7) and techniques like bends and slurs. The bass staff shows the corresponding bass line with notes and rests.

[illegible][illegible]

H Middle

75

Gm A F

T
A
B

76

F C

T
A
B

77

C B $\flat$ C

T
A
B

78

let ring

T
A
B

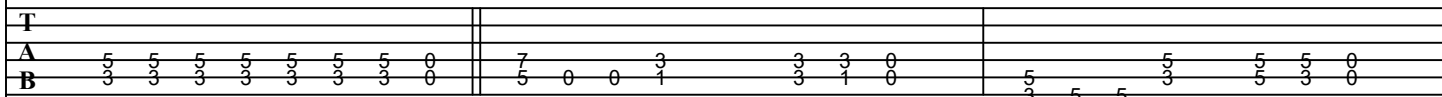
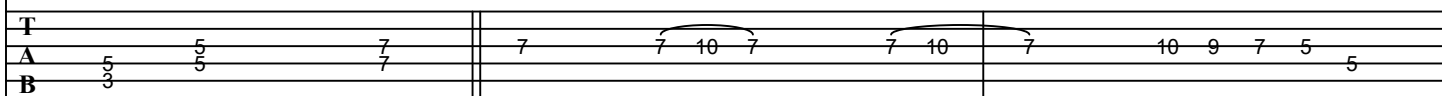
I Guitar Solo

Dm

B $\flat$

Gm

C

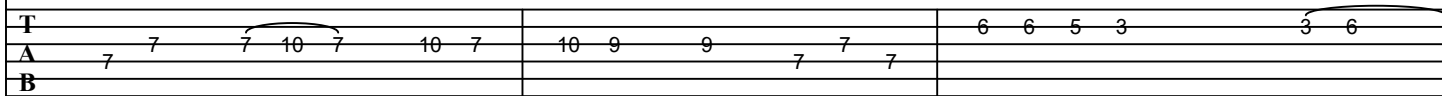
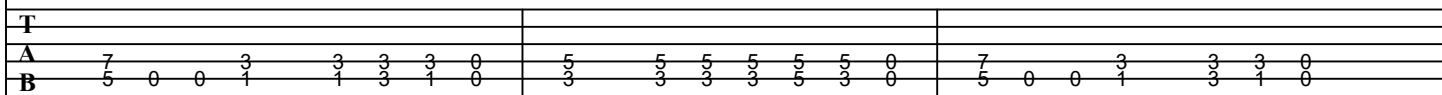
*ff*

H

P

H

P

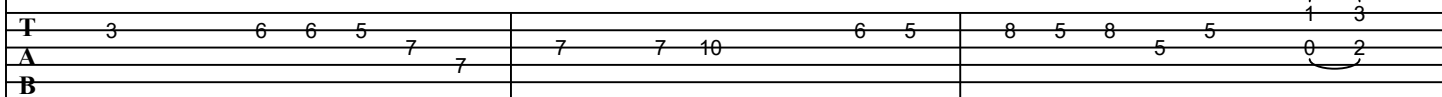
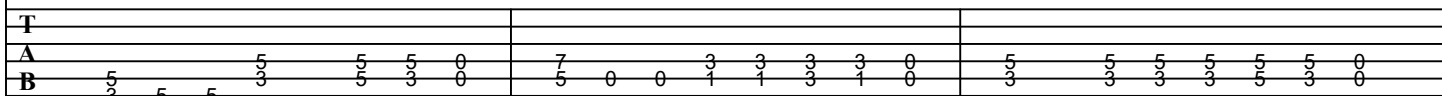


H

P

H

P



H

94

Dm B $\flat$ Gm C Dm B $\flat$

T
A 7 0 0 3 3 3 0
B 5 0 0 1 3 1 0

5 5 5 5 5 5 0

7 0 0 3 3 3 3 0

H P H P

Gtr IV *f*

T 10 8 10 11 8 10 11 10 10 10 10 10 10 10 13
A
B

H H H H H H

97

C B $\flat$ Gm C

T
A 5 5 5 5 5 5 0
B 5 5 5 5 5 5 0

7 0 0 3 3 3 0

5 5 5 5 5 5 0

10 8 8 8 6 8 8 10 7 6 7 6 8 6 8 6

H

Full

Full

T 13 13 10 13 13 10 11 8 10 11 13 13 10 13
A
B

H H H

K Verse Three

100

Dm B $\flat$ C Dm B $\flat$ Gm C

T
A
B

Full

T
A
B

Full

104

Dm B $\flat$ C Dm B $\flat$ Gm C

T
A
B

Full

T
A
B

L Band In

108

Dm B $\flat$ C Dm B $\flat$ Gm C

T
A
B

Full

T
A
B

Gtr II

mf

T
A
B

112

Dm B $\flat$ C Dm B $\flat$

T
A
B

7 5 0 0 3 3 3 3 0 5 5 5 5 5 0 7 5 0 0 3 3 3 0

6 7 3 3 3 3 3 3 5 5 5 5 7 5 6 7 3 3 3 3 3

7 7 3 3 3 3 3 3 3 5 5 5 7 7 7 7 3 3 3 3 3

115

Gm C Dm B $\flat$ C

T
A
B

5 5 5 5 5 5 0 7 0 0 3 3 3 3 0 5 5 5 5 5 5 5

3 7 3 3 3 3 3 6 7 3 3 3 3 3 3 3 5 5 5 5 5

3 7 3 3 3 3 3 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5

J Chorus

F C B $\flat$

118

T
A
B

3 3

5 3

3 3

M Outro